



CHASING CARS

Original: SNOW PATROL

Arrangement für CHOR Atemlos:

Nelli Holzki

*Weitergabe oder Vervielfältigung
NICHT GESTATTET!*

CHASING CARS

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KI A^5

3 A^5 **BASS + JUNGS** $E/G\#$ $D(sus2)$ A^5

Bass

1. We'll do it all, e - v'ry - thing on our own.

11 A^5 $E/G\#$ $D(sus2)$ A^5

ALT + MÄDELS

We don't need a - ny - thing or a - ny - one.

We don't need a - ny - thing or a - ny - one.

18 **1. REFRAIN** A $E^6/G\#$ $E/G\#$

S1

If I lay here, if i just lay here,

S2

If I lay here, uh uh

A

If I lay here, uh - hu if i just lay here,

T

If I lay here, uh if i just lay here,

Bass

If I lay here, if i just lay here,

22 $D(sus2)$ A^5

S1

would you lie with me and just for - get the world?

S2

uh

A

would you lie with me and just for - get the world?

T

would you lie with me and just for - get the world?

Bass

would you lie with me and just for - get the world?

2. Strophe

27 A^5 $E/G^\sharp$

ALT + MÄDELS

uh

2.I don't quite know how to say

BASS + JUNGS

2.I don't quite know how to say

2.I don't quite know how to say

31 $D(sus2)$ A^5 A^5

uh uh uh

how I feel.

how I feel.

how I feel.

36 A^5 $E/G^\sharp$ $D(sus2)$ A^5

Those three words are said to much, they're not enough.

uh uh they're not enough.

Those three words are said to much, they're not enough.

Those three words are said to much, they're not enough.

Those three words are said to much, they're not enough.

42 **2. REFRAIN** A E⁶/G[#] E/G[#]

S1 If I lay here, if i just lay here, —

S2 If I lay here, uh — uh —

A If I lay here, uh - hu if i just lay here, —

T If I lay here, uh — if i just lay here, —

Bass If I lay here, if i just lay here, —

46 D(sus2) A⁵

S1 would you lie with me — and just for - get the world? —

S2 uh —

A would you lie with me — and just for - get the world? —

T would you lie with me — and just for - get the world? —

Bass would you lie with me — and just for - get the world? —

50 **REFRAIN B** A⁵ E/G[#]

S1 For - get what we're told — be - fore we get too old. —

S2 For - get what we're told, uh — be - fore we get too old. —

A For - get what we're told — be - fore we get too old. —

T For - get what we're told, — uh — be - fore we get too old. —

Bass For - get what we're told — be - fore we get too old. —

54 D(sus2)

S1 Show me a gar - den that's bur - sting in - to life.

S2 uh gar - den that's bur - sting in - to life.

A Show me a gar - den that's bur - sting in - to life.

T uh Show me a gar - den that's bur - sting in - to life.

Bass Show me a gar - den that's bur - sting in - to life.

3. Strophe

57 A⁵ A E/G#

S1 ah 3.Let's waste time cha - sing cars

S2 ah uh Let's waste time

A uh 3.Let's waste time cha - sing cars

T uh uh Let's waste time

Bass ah 3.Let's waste time cha - sing cars

63 D(sus2) A⁵ A⁵

S1 a - round our heads. I need your grace

S2 cha - sing cars round our heads. uh

A a - round our heads. I need your grace

T cha - sing cars round our heads. uh

Bass a - round our heads. I need your grace

69 E/G# D(sus2) A⁵

S1 to re - mind me to find my own.

S2 need your grace, re - mind me, to re - mind me to find my own.

A to re - mind me to find my own.

T need your grace, re - mind me, to re - mind me to find my own.

Bass to re - mind me to find my own.

3. REFRAIN

74 A E⁶/G# E/G#

S1 If I lay here, if I just lay here, would you lie

S2 If I lay here, uh uh

A If I lay here, if I just lay here, would you lie

T If I lay here, uh if i just lay here, would you lie

Bass If I lay here, if I just lay here, would you lie

REFRAIN B

79 D(sus2) A⁵ A⁵

S1 with me and just for - get the world? For-get what we're told

S2 uh For-get what we're told, uh

A with me and just for - get the world? For-get what we're told

T with me and just for - get the world? For-get what we're told uh

Bass with me and just for - get the world? For-get what we're told

84 E/G# D(sus2)

S1 be-fore we get too old. Show me a gar - den that's bur-sting in-to life.

S2 too old. gar - den that's bur-sting in-to life.

A be-fore we get too old. Show me a gar - den that's bur-sting in-to life.

T be-fore we get too old. Show me a gar - den that's bur-sting in-to life.

Bass be-fore we get too old. Show me a gar - den that's bur-sting in-to life.

89 A E⁶/G# E/G#

S1 All that I am, all that I e - ver was is here in your

S2 All that I am, uh uh

A All that I am, all that I e - ver was is here in your

T All that I am, uh all that I e - ver was, is here in your

Bass All that I am, all that I e - ver was, is here in your

95 D(sus2) A⁵ A

REFRAIN D - alle laut!!!

S1 per - fect eyes, they're all I can see. I don't know where,

S2 uh I don't know where,

A per - fect eyes, they're all I can see. I don't know where,

T per - fect eyes, they're all I can see. I don't know where,

Bass per - fect eyes, they're all I can see. I don't know where,

100 $E^6/G^\#$ $E/G^\#$ $D(sus2)$

S1 con-fused a-bout how as well... Just know that these things well ne - ver change

S2

A how as well, how as well, uh

T con-fused a-bout how as well... Just know that these things well ne - ver change

Bass con-fused a-bout how as well... Just know that these things well ne - ver change

104 A^5 **REFRAIN - leise!** A $E^6/G^\#$ $E/G^\#$

S1 — for us at all. If I lay here, if i just lay here,

S2 for us at all. If I lay here, if i just lay here,

A for us at all. If I lay here, if i just lay here,

T for us at all. If I lay here, if i just lay here,

Bass — for us at all.

110 $D(sus2)$ A^5

S1 would you lie with me and just for - get the world. uh

S2 would you lie with me and just for - get the world. uh

A would you lie with me and just for - get the world. uh

T would you lie with me and just for - get the world. uh

Bass would you lie with me and just for - get the world. uh